

WheatBread #15

Naval of Commens

Cover A sort of year in pictures, “if you will.” All photos by Jessica Grindstaff, except the Dana Commons photo, which we found lying around the office [note: actually by Randy Mack].

2 Editorials By outgoing editor Zack Ordynans and slightly more introverted editor Jon Messinger. As always, a self-referential parody of a joke that may or may not have ever been funny.

The Year in Review:

4 1998: A Year by Zack Ordynans, Emily Sachs, and Jon Messinger. The 10 biggest

stories of the year. A reflection of who we are and the year that was, without any of the “objective journalism” you might expect. Fat free and full of soundbites. Enjoy!

8 The Second Annual Wheaties. A new tradition for the new millennium. Eleven awards, eleven reasons to cheer at the top of your lungs.

11 The Walls Speak in Goddard. by Jessica Grimsby.

12 “Wag the Spin-za,” By Anonymous, as told to Dave Reed. The entirely fictional sequel to “Secondary Colors.”

A modern fable of power.

19 The Last CUP-FA Update by Jeremy Lesniak.. Don’t forget to cast your vote.

18 Weird Like Me was written by Nicole Imbraccio, herself one of the “freaks” that this campus seems to be full of. Not that that’s a bad thing, yo.

20 Your Level Number is 6 by David Reed and Rachel Rosenblum. From the team that brought you Douglas Adams and The Circle. Full of literary references, or more accurately, references to lit. figures.

21 Why States Should Not Exist by The Very Same Team. Self-explanatory. States Suck. Goth? No one really gets it. Fortunately for us, we have the same team working for us again.

22 Pagan Letter. CUPA’s open letter to the Clark Community Why Clark is like a Communist Country. By Edward Bradley.

23 A cartoon by Tom Gibson.

24 Jell-O vs. Steve-O. From the creators of the smash hit Jell-O/Steve O. Comparison, it’s the Jell-O Steve-O comparison.