

sweetbread news briefs

GREASE CRAWLS OUT OF OCEAN, CONSUMES TOKYO

TOKYO— The smash hit movie *Grease* crawled out of the Sea of Japan earlier this week, devastating the population of Tokyo with its massive merchandising efforts and tacky retro-nostalgia. Prime Minister Fuejio Hotomono told reporters, “This is the greatest cultural threat to our autonomy since the Americans invaded with karaoke in 1989. A nation as proud as ours will not stand idly by while this artistic atrocity corrodes our national values.” In related news, the United Nations has approved the reconstruction of Japan’s military forces.

GINGER ADE: THE TASTE YOU’LL HAVE TO WAIT FOR

ATLANTA, GA— The Coca-Cola Bottling Company today confirmed reports that it has no intention of making a soft drink called “ginger ade.” In a prepared statement, Coca-Cola CEO Reginald Emory said, “At no such time did Coca-Cola ever plan, or consider planning, the production of such a beverage.” He went on to add, “Frankly, it sounds foul.” PepsiCo, Polar, the Miller Brewing Company, and Jolt, inc, were quick to issue similar statements.

LOCAL MAN FINDS *ONION* A HOOT

WORCESTER, MA— At a press conference held in his living room Monday, Joey Richards, plumber, husband, and father of two, declared national humor magazine *The Onion* “funny as all get-out.” Richards claimed *The Onion* routinely makes him laugh with its wacky stories of President Clinton, celebrities, and television. “I especially like when they use AP wire style to report on everyday, middle-American events of no interest to anybody,” said Richards, “And the best thing is, that kind of article is 50% of every issue.” Richards concluded the press conference by announcing his plans to “finish the paper and maybe walk the dog.” The ASPCA was unavailable for comment.

EVERY DECADE GETS THE DOO-WOP IT DESERVES, STUDY FINDS

WASHINGTON D.C.— A study released today by the United States Bureau of Statistics confirms the unconfirmed reports last week that every decade gets the form of doo-wop it deserves. Doo-wop, a form of popular music characterized by falsetto vocalizing, sacharine harmonies, and sickly-sweet melody invented in the 40s by urban a cappella street singers, is confirmed to be adaptable to nearly every currently-known genre of popular music. The study gives examples of each decade’s form of doo-wop, a list 47 pages long. Some examples: 1950s– the Del Vikings, 1960s– the Beach Boys, 1970s– the Bee-Gees, 1980s– Huey Lewis & the News, 1990s– Weezer. Parents have been warned to confiscate all such musical material from their children. Today, a spokesperson for Wal-Mart announced the giant retail chain would use the now-infamous “Doo-Wop List” to make all future selections when supplying its stores.

AREA GIRL’S BEST FRIEND ACTUALLY A FIGMENT OF HER IMAGINATION

UBIQUITOUS, ME— In a heart-warming human interest story designed to fill out this News Briefs section, area girl Becky Williams, 7, revealed yesterday that her “bestest friend in the whole wide world” was none other than Flowers Mooligan, an imaginary simian created by Williams as a reaction to the suffocating loneliness that defines her life as an only child living in rural Maine with a single parent. “Probably just a figment of her imagination,” said her mother, Dawn Williams, between drags on a cigarette, “Now get the hell out of my house.”



Top Ten Things It’s Safe to Put in Your Ass

10. Readers’ Digest
9. The cat [declawed]
8. The Josh Duksin Show
7. 10,000 volts
6. The Academic & Financial Plan
5. Snapple
4. Buttmints
3. The Belgian flag
2. Lionel Ritchie
1. Cheese