Original Editorial—

c. mid-October 1997

(Editorial?)

Yeah, yeah, yeah, it's another issue of WheatBread, we're still here and you'll have to get over it. Or you can learn to like it. We've made a number of changes with WB this year, from a change in size and format, to a move toward more regular features and writers, a bigger, better, and newer editorial staff with more positions than the previous editor ever would have imagined (or attempted), and um, other than that... a lot of stuff isn't all that different. We still have an open submissions policy, we still don't edit unless you ask for it, we still cover a broad spectrum of topics and styles and we'll still end up pissing someone off almost every time.

A word or 104 about our new staff members: Mac is now the (counter) Production Manager. He was strongly involved with the organization last year, helping to write the first Choose Your Own Clark Adventure book and co-editing the last two issues of WB (including the U.Magazine parody). Beth Eshelman wrote a couple of articles in that same parody issue that got WB into some hot water, but we decided to let her edit stuff anyway. Abby Logan is our new art editor, and the girl has skills. Emily Sachs wrote everything for *The Scarlet* during the first three years she was at Clark, and has now become our Associate Editor.

Nothing would get done without our support system of designers (Tom, Emily Drake, John, Mandy, Nicole, Mollie, Bill and Aidan, among others) and photographers (Randi and Sara). And watch for cheaply produced, hit and run Wheat Bread side projects organized by John Messinger, Jessica Lerner, and you, if you manage to come up with a good enough idea.

That's about it. Please let us know what you think about the changes we've made, and the changes we haven't made. General reaction to the last issue was very positive, so unless you tell us otherwise we'll assume we're doing okay. Okay?

Send mail (including submissions) to Box B-22, email WHEATBREAD@CLARKU.EDU, or even call me (I'm in the Clark directory).

Love, Zack