

over what made me happy, such as spending my money on comic books or D&D modules. I was no less happy with the fact that my mom made me dinner and that my earnings from my paper route were meager. You're only as happy as you are content with what concerns you. None of these "greater" responsibilities concerned me, so I was content and happy.

Please understand that a lot of what has been written here I believe to be true, but also truly absurd. In a way I'm playing devil's advocate against those who are quick to label another immature. This was also an attempt for making a logical case for the kid in all of us; one that is usually riddled with nostalgia. Being a kid was a lot of fun, and sometimes I think we all miss it with good reason. I know a lot of us love sleeping until twelve on Saturday mornings, but I miss that blind energy I used to have that got me up to watch Hanna Barbara every Saturday. All I'm trying to say here is that time seems to go by so much faster the older you get, and more opportunities and responsibilities come even faster. I'd be lying to say that this didn't scare me. There seems to be so little to show for it. Most people our age know what they want to do, and know what the requirements are to get them started. However, few have any idea how to get to where they want and often know there's a good chance they won't end up there. At least when we were kids we had that naive idealism and "knew" we were going to be a senator or a fireman or whatever. Life seems to be getting faster and sometimes scarier than that rollercoaster you were afraid to go on as a kid. Sometimes I just wish I didn't meet the height requirement, and I know I'm not alone.

SOUND SALVATION:

THE LATEST ROCU UPDATE

*BY SEAN PRAGER AND
CAROLYN HIGGINBOTHAM*

So, ROCU has started the year by replacing the old group of morons with a new E-board full of even larger ones. The position of station manager formerly held by David "Justice" Bernstein is now occupied by Heather "Freedom" La Capria. Zach "Zack" Ordynans has forfeited his position to the almighty Carolyn Higginbotham, who has done her job creating our new schedule. Taybin Rutkin has taken the position of "Studio Manager" that had not existed until then. Also on the roster are Tyler Higgins and Josh Davidowitz as Music Directors. Rumor has it Sean Prager does stuff, but this is unsubstantiated.

Allegedly, ROCU will be broadcasting to the entire campus by the end of the semester and already reaches as far as Downing Street on 95.1 FM. ROCU can still be heard on your television channel 11 (the Clark Cable Network). Additionally, ROCU is preparing to broadcast over the web via Real Audio. The ROCU studio is now conveniently located in Dana Commons alongside its fellow media organizations.

This looks to be the strongest schedule in the history of ROCU, with about 14 hours of programming a day. These shows are hosted by more than 80 DJs, making us one of the largest organizations on campus.

Also included in this schedule is the Clark University Radio Theater (CURT), a bizarre spawn of ROCU and those weird SPOC (Science-fiction People of Clark) characters. The current CURT project is "First Light" written, produced, and directed by David Reed. Another addition to the schedule will be a news program under the charge of Laura Brown. Musically, ROCU features an eclectic mix ranging from Ska (which we frown upon) to hardcore (which we frown upon) to Phish (which we frown upon). ROCU also has DJs who play ethnic music, hip hop, and sometimes just run their mouths off (which we frown upon). Listener call-ins are also an import of the programming. ROCU's number is 793-7524.

ROCU still has openings for DJs. Interested parties should contact Carolyn Higginbotham. Thanks for listening, and beware large flying mammals.