

Pomp and Circumstance  
by Elizabeth Simpson

It is a disturbing and repugnant thing that almost any person I've encountered could not respond to criticism with anything but hostility and rebuttal. Whether it is due to insecurity or disrespect for other's opinions, I have rarely seen a person who is able to handle an opposing comment respectably, or who can receive a reprimand without getting indignant.

When in a conversation where an opposing viewpoint is presented, the opposition is not aimed at the speaker, but at their opinion. When you are in a situation and a bystander or participant states that you are not acting in the right, it is against your action, not yourself, that

they speak. If people continue in such a manner that they cannot assimilate criticism, the sordid state most are in will not alter, and people will continue to wallow in the disgusting muck of their pretentiousness.

It is true that there will be times when someone will attack your judgement and be incorrect in doing so, but still, to not immediately retort, to question whether they may be right, is a humongous leap towards bettering ourselves for personal good, as well as the wider social impact of having more intelligent people around. (Wouldn't that be nice?)

When a policeman says to go inside and you have the right to be there, saying

so should not open you up to physical attack and arrest. It should be the point at which the officer asks you to explain yourself and then decides whether to continue with the charge.

Counting to ten before you react is not a mindless pause where you let anger steep or mellow slightly before following up on your initial reaction. Its practice stems from knowing that often a negative emotional reaction will occur where there need be none, whether due to stress, pomp and ego, or misinterpretation. If it seems someone is questioning your authority, remember that there may be cause to. If there isn't, it is an opportunity to clarify, not smash someone's face in. •

FAKE AD

**CLARK UNIVERSITY FILM SOCIETY**

• Summer 1997 •

by Sean Prager, Casey Frantz, Nathan Kleinberger, and staff

<b>May</b>							
10	<i>Do the Wright Thing</i> Richard Linklater directs another 2 1/2 hour movie about boring teenagers getting stoned.	20	<i>Independence Day</i> A documentary on Graduation featuring the Lizard People.	12	<i>The People versus Randy Mack</i> The story of a student publication and a liberal arts college.	9	<i>The Car Blows Up Again</i> Cheech Marin is back with Jim Palmer in this exciting action flick filmed on location in the Maywood lot.
17	<i>The Man in the Iron Mask</i> The story of a man locked in a dark room and forced to wear an iron mask.	27	<i>Try Hard with a Donut</i> This time, Campus Police guard an elevator.	14	<i>Triumph of the Will</i> (sponsored by the Admissions house)	14	<i>UHF 2</i> Less interesting than CCN but almost as interesting as ROC-U
19	<b>The Hand-CUFS Fest</b> A festival of films shot with camcorders.	30	<i>Mass Suicide</i> A drama following the Sophomore meal plan requirement protests heating up the Clark Campus in the spring of 1997.	17	<i>The Love Bug</i> Starring David Milstone as "the Bandit."	17	<i>Driving Miss Macey</i> A light-hearted family comedy about driving your mother to work in the U.C.
27	<i>Crap</i> Jim Carey and Pauly Shore in a movie; guaranteed to annoy everyone.			21	<i>Every Which Way But Loose</i> Paul Bottis and a jive-talking orangutan named Moe misplace their laxatives.	18	<i>Kuumaquuiiwyaaasillqk</i> The sequel. Soundtrack by Mark Snow.
30	<i>Steven King's Eye</i> Spinoza must save a young girl from Suzanne Botta.	<b>July</b>		26	<i>Escape from RA</i> Kurt Russell as Spinoza and Dave Carter as David Milstone.	20	<i>Terminal Velocity II</i> Heather Sims gets in hot water when her keyboard is attached to a bomb that is set to explode if she types less than 55 words per minute.
<b>June</b>		5	<i>Searching for Roger Kasperson</i> Chess Master Roger Kasperson searches for a copy of the Academic and Financial Plan written more recently than April of 1995.	30	<i>Dave's World</i> Vaseline, monkeys, chasing Spinoza around... Vaseline, monkeys, chasing Spinoza around...	22	<i>Star Trek IX: Codename Provost</i> Fred Greenaway as Jean-Luc Picard leads his fearless administration into the leaking trustees tent. Engage!
3	<i>The Price Also Rises</i> Clark raises its tuition for the 9th year in a row.	9	<i>Murder at 130 Woodland</i> A whodunit paid for by the SAF, starring Ernest Borgnine as Richard Traina.	3	<i>2010</i> Intelligent life develops in the Clark Administration and another \$100 million is raised for student life.	ALL FILMS ARE SHOWN AT 7:00 & 9:30 PM ON FRIDAY & SUNDAY.	
7	<i>Try Hard</i> Campus Police guard the stairs of the U.C. during Campaign 2000 and solve important campus crimes.	10	<i>The Student Always Rings Twice</i> A student's epic struggle	6	<i>Zack Ordynans: International Man of Mystery</i>		
12	<i>The Muppets Take Worcester</i> The story of Casey Frantz and Lior Redman on an escapade to save the City of Worcester.						
16	<i>Student Film Festival</i>						