

# The Kitchenette of Contents

"WheatBread: We Come Out More Often Than Ellen"

- 1** The kick-ass cover image was designed and layout by Brendan Sheehan ('97).
- 4** *Dear Beth E.* is this month's Letters to the Editor section, since all our letters to the Editor were addressed that way. Send us your letters!  
*Top Ten* lists without authorship credit, like this one, were written by staff—a bunch of people sitting around floating ideas.
- 5-7** *The Year in Review*, by Randy Mack ('97), Emily Sachs ('98), and staff, is the start of a WB tradition. Sachs was *Scarlet* News Editor or Executive News Editor from 1994-1997. Enjoy, send us your comments, and vote for the Wheaties next year. The *Top Ten* News Stories were chosen according to the profundity of impact to the Clark campus and community, and the seriousness of the events' implications.
- 8-9** *Cross Dressing: Incognito at Holy Cross* by Zack Ordynans ('98) and Cathy O'Brien ('97) is from the same writing team that brought you the *Trapped! Your Day in the UC Choose-Your-Own-Clark-Adventure* book. The idea was given to us by Mike Dorrian ('98). Photos by Cathy and Zack.
- 11** *A Modern Proposal* by Randy Mack is an ode to Jonathan Swift and misanthropes around the world.
- 12-13** *Professors' Quote Logs* were diligently compiled in the margins of the notebooks of Macneil Shonle ('00) and Igor Gershenson ('00). Who said math ain't fun?
- 13** Ok, this *Top Ten* was actually written by Randy Mack, although the staff was hanging around at the time.
- 14** *A Teleplay* by Chris Hagelstein ('87) was inspired by a real life phone call with Cathy O'Brien, and sent to us over email.  
*Survive the Apocalypse* was written by Ben Cote, a close personal friend of Macneil Shonle's. Word.
- 15** *What Sort of Clarkie Reads WheatBread?* was written by Macneil Shonle, inspired by the similar ads in *Playboy*. That photo really is an abandoned WB cover from 1996, and it was taken by Naomi Miller on Interstate 290.
- 16** *A Plague of Do-nothingness* by Eric Anderson ('98) was written back in Fall, but there hasn't been a regular issue of WB since October. Sorry.  
 The Marty Mohr stuff was added by Jason Berry ('97) during layout (he did this page and the Fashion Show). The joke involves chest hair, apparently.  
*Top Ten Ways Nathan Kleinberger etc* was commissioned by Nathan ('97) himself. We thought it would be interesting to use the imaginations of people in Nathan's life, so we solicited.
- 17** *Chronicles of Some Class* by Nina Catalano ('00) was submitted pseudonymously, but we blew her cover after reading her writing in this year's JOTA.  
 The PSA was written by Zack Ordynans, probably; we honestly can't remember. It might have been Sean Prager ('00).  
 The ROC-U Update was written by Dave "Sam" Bernstein ('98), and every word is true.
- 18-19** *The Spring Fashion Show* was written by Cathy O'Brien and Shaunna Francis ('00), with additional material by Jason Berry and Randy Mack. If you'd like to help with the Fall Fashion Show, drop us a line.
- 19** *The Spork Log* was written over 9 months by residents and friends of 95 Downing St, including Brian Caruso ('97), Greg Oken ('98), Elizabeth Simpson ('98), Melanie Sadoski ('98), and Kate Fink ('99), after a plastic spork was attached to the wall, and comments were added. No, we don't get them either.
- 20** *Never Mind the Sex Pistols, Here's Bullock* was penned by Jesse Paddock ('00), ex-Bullock resident and University Center regular.  
 T.S.I.A. ["Title Says It All" in internet jargon] was written by Tom Gibson ('98), computer science major who stubbornly insists on using an PC.
- 21** *Pomp and Circumstance* was composed by Elizabeth Simpson, composer, as we'll see later.  
*CUFS Summer Schedule*, a collaboration of Sean Prager, Nathan Kleinberger, Bill Evans ('98), Casey Frantz ('00), and other staff, might have been taken seriously if it weren't for the banner saying "fake ad" over it. Shucks.
- 22** *Laura's Smokeless Ashtray* was drawn by Laura Brown ('00) after she was pressured to submit to WB. "What should I draw?" she asked. "How about a smokeless ashtray?" we said randomly.
- 22-27** "The Long Walk," fiction by Dave Reed ('98). I guess we felt guilty about not doing an Art Section, and heck, this story won the English Dept's contest this year.
- 24-25** COMIX! Fred Orispaa's ('98) "Seth" has been entertaining people for as long as he has been drawing them. There's plenty more where these came from. The "UP-NRP club" cartoon was Randy Mack's idea and realized by Tom Gibson. All others by Macneil Shonle.
- 27** *JOTA Responds*, by Karren Young, is addressing a letter to the Editor in the last issue of the *Scarlet* this year. The author said that JOTA published too much of the Editors' works.
- 27-29** "Harvey" by Dave Reed won the Loring Holmes & Ruth Dodd Drama Contest this year.
- 29** *WB Writing Contests* were written by Randy Mack and Cathy O'Brien. Please submit.
- 30-39** *The First Annual WB Academic Spree Day* features actual examples of actual students' work. Nothing here was made up. Even the photo series on the Brick Exhibit at the regular Academic Spree Day is real (photos by Randy Mack and Kate Fink). Contents:
- 30** "The Barthian Signification of... Han Solo" by Michael Rizzo ('98)
- 31** "The X-Files: Summaries and Analysis" by Amanda Reyna ('98) [note: excerpts]
- 32-33** "The Infamous Gender Study of Student Council" by Nathan Kleinberger [edited for publication]
- 34-35** "The Untold Tale of the Forged Email from President Traina" by Zack Ordynans
- 36-37** "Hope and Hardship at the Dismas House" by Randi Beth Beckman ('98)
- 38** "A Name But Not of Words" by Elizabeth Simpson. The title was a tongue-in-cheek suggestion from the Editor, so don't blame her. Perform this at home.
- 39** *Proposed Commencement Speech* by Jason Berry. The original draft, jokes intact. This was one of the many speeches not selected by the Commencement Speaker Selection Committee.
- 40-41** *A Zen Tour of Clark* by Naama Haviv ('00) and Regina Robo ('00). The search for spiritual enlightenment at Clark hits a fevered pitch.
- 42** *The Squba Gear Experience* by Sean Prager. Squba Gear first received recognition in the *Scarlet's* ROC-U Review last semester. Here is a look at the band's legendary live act.  
*Offensiveness Questionnaire* by Sam Begner ('98). Begner's the new Editor of the *Scarlet*, and these were his suggestions for questions to ask Student Council candidates at the Debates last February.  
*The ROC-U Review* by members of ROC-U. There was an extra, unprinted edition of this discontinued *Scarlet* feature, so we printed it. The band is real, startlingly enough.  
*The 7 Habits of Highly Ineffective People* was written and designed by Bill "Not Steve" Evans.
- 43** *The 1997-98 SAF Budgets*. More parody. (Just kidding. Ok, not totally...)
- 44** *How Many Things Wrong?* #94 was written by staff. Photo by Anne DeSorbo, with Randy Mack. •