

Much Adieu About Nothing by Randy Mack

Good-bye Clark. *May Wheat - Bread* live up to your expectations and vice-versa. I should say something profound here, something about time and vision and fighting the good fight against bigots, zealots, patriots, parrots, and fascists, or say something defensive about *U. Putz Magazine*, but instead I think I will answer the single most common question asked of me in the last 16 months: "What exactly do you like about Clark?"

So without further adieu...

Top Ten Things I Exactly Like About Clark

10) It's in the city. Sure, it's the most pathetic city conceivable, but it's still better than the woods or some dumb farmland.

9) No frats. Not that this prevents date rape, but it does prevent

stupid drunk jocks from proliferating. (Ok, ok, we've got Kappa Phi. But they're about as exciting as the Equestrian Team, and about as significant.)

8) Aaron Granlund. He's graduating, and that means Clark is losing its finest humorist. Granlund is a near-professional quality cartoonist, writer, filmmaker, and graphic artist. He wrote the Scarlet Top Tens from '94-'95, and again this last year. His cartoons have been perennial, and last year his film *The Left* blew people's minds with its depiction of a left-handed maniac's attempt to get revenge on the right-handed universe. All you need to know about Granlund is that he came up with this:

the #1 Unofficial Slogan of DAKA: 'Airline Food at Airport Prices.'

7) No sports to speak of. No track, no football, no real hockey,

etc etc. And the crew team gets their money stolen everytime they hold an erg-a-thon.

6) SPOC. A ridiculous waste of the SAF, allowing the pointy-eared vax-geek crowd to play role-playing games, deal Magik, and watch movies. Minority entitlements at their finest. Long live the freaks!

5) The people of the IRC. Technically, there is no more IRC, OIS having deleted it and scattered its personnel to the winds. But to me, Wanda Rouillard, Vic Berzins, Beth Savage, Anna Tomecka, and Max Schopf are still in the IRC, because they are still providing students with all the advice, support, encouragement, and technological assistance humanly possible with their limited resources. And that, after all, is why there is an OIS: to serve the students. And these people never forgot that.

4) Getting a degree here is ridiculously easy (even if getting into the free Master's program is ridiculously hard).

3) The Administration doesn't even try to be diverse. Tom, Dick, Fred, Jim, Roger, Paul, and the gang are all (more or less) middle-aged WASPs with bad hair. Minorities and women are strictly for the front-end jobs, administrative paperworking, and other thankless tasks. This shows that Clark is in touch with history; in fact, is still living it.

2) I like the fact that Clark has a happy and thriving Ping-Pong subculture. I don't know why, it just makes me feel good.

1) Clark has so many problems that it's easy to make a difference here. So why haven't you? Get off your ass and change this place for good! Yeesh.

EDITORIAL (WEIRD)

An Editorial by Macneil Shonle

I thought it would be a good idea just to say some things... being an editor and all, I figured I might as well use this nifty editorial space. Towards the bottom of this piece I'll say stuff concerning *Wheat - Bread*, but that can wait. Anyway, this was probably one of the better years of my academic-career, so I must ask the question: Why the hell do so many people want to leave Clark? Sure, some people run out of money or end up in some

other sort of trouble, but most of the time the people "just need to do something else" or "want to take a break."

All I have to ask them is: What the hell were you *expecting* anyway? It's not like in the movie *Real Genius* where there's blow-out parties every week with the laser beam guiding you to where it is. It's not like you're going to find your soul mate here either. (Well, I'm sure some people have... I haven't)

How about that topic? You got a partner?

“*This is your magazine. If you have something to say, send it in...*”

I need one, I really do. Why haven't I? Well, that's what I'd like to know. But this whole drop-out rate, why are so many people leaving or transferring? The answer to this is probably in some circular filing cabinet somewhere, next to the information on where I can find a date.

So, as promised, here is the word on *WheatBread*: pudding. Now here's some information about *WheatBread*: We're alive and well

and will continue to live even without Randy Mack. Right now, we're looking back on *WheatBread's* original purpose, as stated in the first issue: "the goal of this magazine is to provide the Clark community with a place to think, laugh, point fingers, discuss, fight and generally do all the stuff we college students can-and-should get away with."

I'd just like to get this across: this is your magazine. If you have something to say, send it in... we have low standards. We'll print any old crap. *WheatBread* is paid for by the student activities fee, hidden on your bills under the words "Undergraduate Activity Fee: \$110.00." So read and contribute to *WheatBread*. Or don't. It doesn't matter to us, we get your money either way.

Vol. II, #9; © 1997 *WheatBread* magazine. *WheatBread* magazine is published as often as possible during the school year. *WheatBread* is published at Clark University, and receives its moolah from the Clark student government and our extensive Retina-A smuggling operation. We are not responsible for anything, including this magazine, your mental state, or consequences of the interaction of the two. *WheatBread* accepts submissions from pretty much anyone, and we don't edit unless you ask us to. All policies negotiable. Any opinion in *WheatBread* is the opinion of the silly bastard who wrote it, even the Editorial; in other words, *WheatBread* itself has no opinions, just yours. Ask about our money-saving coupons. Our mailing address is Box B-22, Clark University, 950 Main Street, Worcester, Massachusetts, 01610-1493. Email stuff is WheatBread@clarku.edu or Wheatbre@black.clarku.edu. Send us something, we're lonely.

WHEATBREAD

MAGAZINE

"We got more balls than a lotto machine"

GRADUATING EDITOR
Randy Mack

SENIOR EDITORS
Zack Ordynans
Macneil Shonle

FRESHMAN EDITORS
Beth Eshelman
Abby Logan

PHOTOGRAPHY
Abby Logan
Kate Fink
Beth Eshelman

FEATURING THE WORK OF:

Eric Anderson **Naama Haviv**
Randi Beckman **Nathan Kleinberger**
Samuel Begner **Pearl Kleinberger**
Dave Bernstein **Tricia Nugent**
Jason Berry **Cathy O'Brien**
Brian Caruso **Fred Orispaa**
Nina Catalano **Jesse Paddock**
Cindy Conti **Sean Prager**
Bill Evans **David Reed**
Kate Fink **Amanda Reyna**
Shaunna Francis **Michael Rizzo**
Igor Gershenson **Regina Robo**
Thomas Gibson **Elizabeth Simpson**
Christopher Hagelstein **Karren Young**

TECHNICAL SUPERVISOR
(Not) Steve

COPY DIGITIZING
Catherine O'Brien
Elizabeth Simpson

GRAPHIX FOLK
Tom Gibson
Brendan Sheehan

GENERAL LAYOUT AND DESIGN
Macneil Shonle
Randy Mack

T-SHIRT SPECIAL THANKS

Elsa Berendes, Linda Connors, Jack Foley, Cathy O'Brien, Bill Evans, Aidan Reynolds, Ty Poe, Sam Begner, Emily Sachs, Elizabeth Simpson, WEC Productions, Image Apparel, Wendy's Clark Brunch, the "Clark" Bookstore, Eco Village, Grind Central, & the General Store.

INVESTIGATIONS MANAGER
Emily Sachs

EDITOR EMERITUS
W. Rob Mohns

EDITORIAL (SURREAL)

Zack's Editorial by Anonymous

Do I get to write one too? Is that how it works? Am I expected to write an editorial, or is it just something that I should do if I come up with something worth writing? Maybe this is what I should be writing about, the expectations on the editors to write an editorial. There's a lot to think about here, like how the fact that Randy and Mac have also written editorials in this issue relates to the expectation that I write one. This is a broad topic, maybe even too much for just this editorial. I might have to do some investigative work and finish this subject next time... If they ever let me write another editorial.

[Editor's (the editor that happens to be the author) Note: I actually had an idea about something that I wanted to write about in this editorial. I took elaborate notes, putting hours and hours of careful thought into the subject. Unfortunately, I lost the notes and subsequently have not been able to remember the original idea.]

MEMO to READERS:

It wasn't just hype. Check out the website at <http://BEATRICE.CLARKU.EDU/WOMBAT/ENTRANCE.HTML> and learn the World's Wide WEB once and for all...