

# Reel

## Fur Persons

*Fine Line*

In this off-beat comedy Tori Spelling and Claire Danes lose their teeny-bopper image (along with their virginity) under some hairy circumstances. Cassy (Spelling) and Julie (Danes) are lured into the snatch of a cult that sacrifices domestic animals for perverse sexual pleasure. Will these good girls get out before rigor mortis sets in?

## Shit... Fell Down!

*Warner Bros.*

Michael Keaton stars as Chip, a man with a case of Tourette's that turns bad. Keaton loses every cool he has left and takes on NY with guns, spit, and several impulsive fits of anger. This action packed, middle American, M.G.D. drinkin' display of testosterone is a must see... until Chip tells you to fuck off and opens a successful rib joint in Texas.

## A Day At The Races

*Warner Bros.*

The Coen brothers direct and the Wayan brothers star in this remake of the Marx Brothers' film. It's the Baldwin Brothers, however, that steal the show in a surprising cameo involving the characters from the 1995 hit film *The Brothers McMullen*. Dennis Quaid, Jim Belushi, and Eric Roberts also star. Oh brother!

## Pedigree

*Universal*

Millie "Bad Dog" Bush and Wesley "Big Dog" Snipes fuck shit up in this heart warming drama about a man, his dog, and a long awaited reunion with Snipes' father (James Earl "no adjective necessary" Jones) and his lucky dog. This father/dog/son/dog team experiences the adventure of opening a successful rib joint in Texas.

## Empire State 2

*New Line*

Empire State 2 is the stimulating sequel to Andy Warhol's art film "Skyscraper." This film explores shade and shadow. This re-break through film should prove to be six hours of entertainment for less than pretentious art people.

## Jo Mama

*Warner Bros.*

Pauly Shore and Sinbad in a buddy-movie about anal sex.

## Pumpkin

*Miramax*

What southern people do between Halloween and Thanksgiving.

## The Car Blows Up

*Warner Brothers*

Cheech Marin and former New York Met Wally Backman star as partners in crime on a shopping spree across the antarctic in this chilly comedy. The only catch is... they aren't really partners in crime, there isn't any shopping in the antarctic, and they happen to be driving an exploding car. Best of all, this movie is less than three minutes. Don't expect a sequel.

## Babes 'n' Ribs

*Paramount*

Ten years ago Charlie "no bone" Baker saved little baby Jessica from a stale death in an abandoned well in Texas. Babes n' Ribs is the true story of living collar boneless in America after the hype of heroism fades. Feel Baker's pain as he faces prejudice, poverty, impotence, and his triumph as he opens a successful rib joint in Texas called "Jessica's Ribs."



*Woody Allen and Michael Rappaport are badly cropped in this movie, but take up valuable space on this page. Hey, I think I can see the boom mike!*

## La Chien Prétentious

*Sony Pictures Classics*

It's about a bunch of college students and it would take a long time to explain the plot in any detail. Frankly, this story would have been better served as a gangster rap opera only available on CD Rom.

## Moonshine

*Paramount Pictures*

Hot on the heels of his huge hit *Waterworld*, Kevin Costner stars in and directs this \$800 million dollar film best described as being "like Die Hard, on the moon." Costner expects to corner the market on action films in settings where the maximum speed of movement is two miles an hour. Reportedly filmed on location. Don't expect a sequel.

## The Reel Deal

### ***The Catcher in the Rye***

**That's right! The classic Salinger novel is finally going to be put to film. Writer/director Kevin Smith (of *Clerks* fame) started early production last March. Smith says "this is probably going to be the most important movie of the decade." Critics are somewhat skeptical. Stanley Kubrick, a long-time mentor of Smith's, has high hopes. Kubrick, most known for his striking ability to translate feelings from books onto the screen, has invested in what he feels will be "better than *A Clockwork Orange*."**

**The book is about a sensitive lad named Holden Caulfield who works as a clerk at a local convenience store. "This movie will differ from *Clerks* in that it could really be about anyone," says Smith.**

**What about the part of the book where Holden talks to the nuns? "Well, some parts of the book we had to cut out... we're still leaving in the classic part where Holden's friend knocks over the coffin at the wake, though. That stuff kills me," a smug Kevin replies. Holden will be played by Ben Affleck, who was in the sleeper *Dazed and Confused* — a movie with little recognition from most youths but a hit with the most sophisticated of film buffs. Schmari Smerzog, vice-president of the University of Miami's film club says "*Dazed and Confused* is right up there with *My Dinner with Andre* and *The Thin Blue Line*."**

**[All celebrity gossip courtesy last week's "People" magazine and a back issue of "Entertainment Weekly."]**