

Meet the Cast of Tonight's Big Farce!

Hello. Instead of putting those annoying "About the Author" notes at the end of each article, we thought it'd preferable to devote some space at the front of the issue to the biographical information (fictional or not) of each writer in our issues.

Stories aren't written as much as cultivated, and each story has a tale of how it came to be. Perhaps the writer is what makes a feature unique, perhaps it is the subject matter, perhaps the attitude; the point is, a quick peek behind the scenes of each piece is an easy way to kill extra space.

Without further ado...

"Secondary Colors" was first written in the WHEATBREAD folder of Clark's BULLETIN. The saga was revealed one chapter at a time, serial-style, over the course of several weeks, to the enthrallment of at least a dozen people, especially those of us in the story.

We hope this masterpiece of political intrigue will find a wider audience with its publication here. At the very least, it goes to show that if you think nothing ever happens at Clark, you're not using your imagination.

Author Dave Reed ('98) is the winner of this year's English Department short story writing contest. He submitted the following autobiography:

"David Reed is a product of the collective imaginations of everyone who has met him. He transferred to Clark from Harvard University after he found the latter 'too easy' and is currently a sophomore majoring in Sociology (so please refrain from using any sort of math in his presence).

"In his spare time, he moonlights as radio czar and occasional DJ for the radio station formally known as ROC-U. He also watches X-Files to keep up on current events (except for reruns, but that's only obvious). He was last seen removing those metal strips from all his five-, ten-, and twenty-dollar bills."

"The Mind of the Apathetic Clarkie Wanders" was, believe it or not, written in exactly the circumstances the author describes.

Zack Ordynans ('98) is the Program Manager for of WRCU (the "radio station formally known as ROC-U"), artist, and minor guitar player. His art graced the cover of the very first *WheatBread*.

The title for this piece was originally the title of the piece of art that accompanies it, but Zack realized at the last minute that it fit perfectly.

"Further Thoughts on the Electric Lobotomy" was written by Sam Fulda ('98), hacky-sack veteran, lover of brain food (Phish), once-upon-a-time Entertainment Editor for *the Scarlet*. Sam had nothing to do with the destroyed TV in Red Square, regrettably.

"Report from Death Row" was the result of the commitment of Raphael Kamber ('98) and the Heather Erb ('96) to the Campaign to End the Death Penalty (created through the I.S.O.). This is the world premiere of their interview with Jesse Morrison, death row prisoner and co-founder of Project Hope, and it in turn will be reprinted in the pages of the *Socialist Worker* over the summer.

"Skip Tracing God" was written by alum Donna McCabe after she received a copy of the *Scarlet* in the mail and read about Professor Fox's latest project. McCabe actually has some PI experience, but her work with multimedia music projects and spying on the Norwegians keeps her pretty busy these days.

"The Trends That Created Generation X" just goes to show no topic is the same in two different people's hands. Bill Hebert ('96) is putting his Art History/ Neuroscience double major to good use with his cultural-historical examination of our own worst enemy: us.

The pieces about squirrels came about, interestingly, because we commissioned them at the urgent (ok, somewhat panicky) request of one Tom Roy, StudCo veep. Cathy O'Brien ('97) took on the project, and enlisted Jennifer Anderson ('97) to, um, "translate" Bob-the-Squirrels answers. Dave Bernstein's ('98) statistics for squirrel behavior are real, and

were done for some weird Biology class. (He got an A).

"The Unabomber vs. Bill Gates" is a distinctly Jon Goldstein ('98) kind of piece. Jon has been making focused, mildly socio-pathic view of the world known on the VAX BULLETIN for years now. He is the creator of, among other things, the unabomber folder, which is ironic given a pension for folders to mysteriously blow up.

"406" comes from *WheatBread's* own Nicole Imbrascio ('98). Nicole has worked, or still works, for just about every medium at Clark: Clark News, Clark Week, *the Scarlet*., *WheatBread*, ROC-U, the Clark Music Cafe, Open View, Pasticcio, the Social Worker, the Main South Newsletter, the UC digital message board, the Semaphore Society, and S.F.O.C.

The "Dirk Log" was compiled for no apparent reason by ROC-U's own Dave Bernstein ('98). Since WRCU has bought up and closed down ROC-U, there's no ROC-U Schedule to print.

"Hey, Clark Bands!" was loaned to *WheatBread* by the singular Patt Dunn ('90) at a Black Rose Garden show at Ralph's, along with some other items that I'm not allowed to mention in this state.

"Merrily We Muddle Through" was contributed by Ed Bradley, theater-type person, self-professed "playwright," and From the Basement regular. He was the man responsible for Spinoza the Cat's cameo at the recent FTB show (Spinoza normally doesn't make appearances, but he was promised a cut of the house receipts).

"Latest Evidence Suggests" was written by popular ghost writer (rider?) Sean O'Connell ('98), on 'behalf of the A.M.A.' Just goes to show you how the medical profession is always discovering things that regular folks have known for years.

"Betting Man's Guide to Spree Day" was originally penned in the SPREE_DAY folder of BULLETIN. T.J. Schubert ('96) is a founding member of From the Basement, 406, and has been the Treasurer of ROC-U since 1993. Unfortunately, now that they have some money, he's graduating. Sources tell me his bookie is reliable.

"Ridiculous Haiku" were written by Mike Schemaille ('98) during *WheatBread's* first attempt at a meeting. Casualties were light, the pizzas were late, and some poetry was created.

The guy who asked "What the Hell Are We Doing Here?" is the other remaining founding member of From the Basement: Jason Youner ('96). He was Vice-President of Student Council from 1995-96, and, between the two organizations, won the hearts of many with his impersonation of a "lame duck veep."

"Council Misconceptions Addressed" as only John Spelman ('97) can. He was on Council for 2 years, the most recent year as Chair of the Budget Committee (responsible for allocating the SAF to the student body). He recently resigned due to the strong feeling that 'representative body' no longer adequately describes Student Council. His favorite band is They Might Be Giants.

The Top Ten list was written by Randy Mack ('96) and Elsa Berendes ('98), and was clearly not meant for publication.

"Connected to the Vax" made its world debut in the form of a duet between Les Blatt, PhD. (Physics), and Dean Sharon Krefitz at the 1996 Gryphon & Pleiades Variety Show.

"Big Fucking Blank" was written by Michael Gibson ('96) on the condition that I donate money from my mealcard to some dumb charity. Gibson has been a regular contributor to *the Progressive*, Opinions Editor of *the Scarlet*, treasurer of Student Council, and a member of the Clark Socialist Union. Oops, this isn't supposed to descend into personal attacks...@

Mike Rizzo ('97) and Bill Evans ('98) were actually locked in a pantry with Michelle Shocked for around 2 hours. We would love to reprint the interview verbatim, but we couldn't afford an 80-page issue. However, if you're interested in what she thinks of subjects like ROC-U, payola, Tyleneol, and Don Was (or at the very least wondering how Bill didn't drive her batshit), you can give *WheatBread* some money and we'll send ya the whole interview (we're box B-22). Or, you can wait until WRCU goes on the air, because the interview was taped, and it'll be aired at some point, you can bet.

"Procrastination" comes from perhaps Clark's most famous writer, Rachel Eisner. Eisner has been making her presence felt at many a Clark Music Cafe, and we believe this piece perfectly captures the certain *je ne sais jamais* quoi that defines Eisner's work.

"Meet the Verve Pipe" was what up-&-coming BMG agent Sharon Winterbottom ('97) did for this article. Sharon used her writing position on *the Scarlet* to secure herself a paying gig in the music industry. The Verve Pipe are currently getting promoted on WAAF as one of the many "sounds of the new rock revolution."

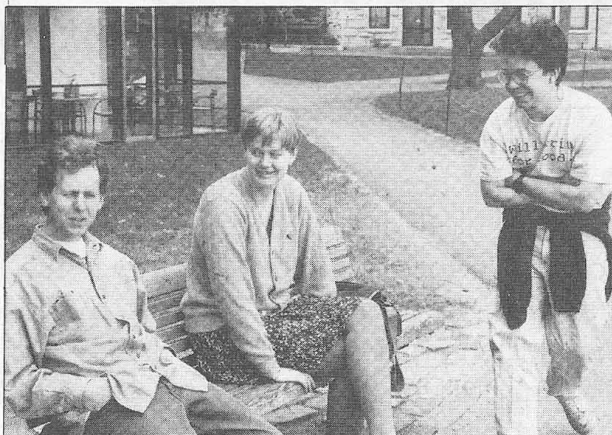
Student Council's Budget was written by the Budget Committee in one of the most difficult budget processes in years. An estimated 400 man-hours went into coming up with a balanced budget for the 1996-7 academic year (not including the 400-hour in which StudCo voted on it).

Almost every group had to accept figures lower than their proposed ones, because the sum of the proposals amounted to \$154,000 more than the SAF (the ones that did get their request, however, are noteworthy).

WheatBread believes these allocations should be a source of debate, interest, controversy, and conversation, and readily encourages its readers to opionate to their StudCo rep, or nearest convenient Council-like member.

Note: This issue is longer than any other *WheatBread*, before or in the future. Next year, we're going to print whenever we get 28 pages' worth (probably (as usual)). No issue if we have less; stuff held over if we get more. Like this year, we will probably have to go long for the last issue of Spring.

Sleep well this summer, Clark, and dream of large women.



Refugees from our first- (and last-) ever attempt at a staff photo for all our contributors, designers, and productions shreves. (l. to r. Zack Ordynans, Elsa Berendes, Randy Mack)

