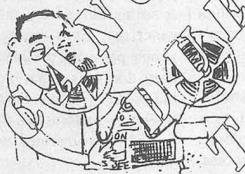


Grind Central's Movies of the Week

Friday the 13th, Part I
Airplane II
Halloween III
Recky IV
Henry V



Wednesday • 8:30 p.m.

sequel
at Grind
Central!
Enjoy a wide
variety of
movies on a
cash-in on a

What's in that room, son?

BY JACK NAPIER
Scarlet staff

What's in that bedroom? *Living Arts* has been investigating the dorms rooms of Clarkies to gain an accurate thumbnail sketch of a person without going into deep psychoanalysis. The array of truly perverted and

disgusting things found allows us to deduce that while everyone has their beds and desks, no two beds are exactly alike. Everyone has little, unique things in their bed that reflect their personality. Be it serious or ridiculous, the contents of a person's bed is often the most telling thing about their sexual history.

Humorous Tumors spread their sound

BY GEORGE MCKLINTOCK
Scarlet staff

Like the speed of rapid cell division, Humorous Tumors have been hitting the air waves across college campuses in the New England Area. Their debut album, *Cracked Tibia* reminds me a lot of Hootie and the Blowfish. It was so cool how they won all those awards for their album, "Cracked Rear View."

The Tumors have some hard hitting ballads, like "I don't belong here" which talks about the horrors of being lost at Grand Central Station. It's like the time I was lost in Boston while



Humorous Tumors c.1970

This is why we brought along emergency equipment. Specifically, two jars of grape jelly, a 3/8" drillbit, two snorkels, a tape measure, and manual on

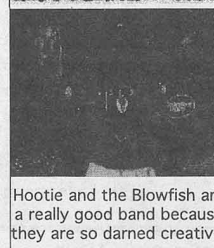
ORGY, page 9

I was listening to Hootie's "Let her cry." I really did want to cry.

Greg Reuse, Humorous' bassist, describes their sound. "It's a combination of some heavy jazz, punk, and some pop." Nothing like Hootie, who is straight pop with really good lyrics. I like singing "I only wanna be with you" when I'm in the shower. There's some great acoustics in my shower.

I heard Hootie was putting out another album soon. I think it's called *Plumber's Smile* or "Full Moon Cruising." I wonder if there's a theme in that.

WHAT: Humorous Tumors
WHERE: Grind Central
WHEN: 10 pm tonite
WHY: Hootie
WHO: The Blowfish



Hootie and the Blowfish are a really good band because they are so darned creative.

Book of Shadows to dazzle eyes, ears, & mind

BY HENRI O'SAPI
Scarlet staff

Every semester the Visual and Performing Arts Department gets to flaunt its resources over student theater groups like COD and CUPS, because every semester the V&PA puts on its own production for the world to see. This time, it is the world premiere of Robert Lawson's *Book of Shadows*.

The plot of *Book of Shadows* is the focus on which the whole piece turns. Either that, or it's incidental. However, this is what makes it crucial.

How can I find words to describe it? A woman is besieged by clairvoyant visions of a thou-

sand possible futures, and attempts to hold chaos at bay and live a safe and perfect life. The consequences are more than she bargained for.

Part of what's amazing about this play is the breakthrough use of projections on a scrim. I know all about this, because I'm one of the techies. Actually, the technical director is Josh Rotherberg, who designed this nifty set that moves, and rented a bunch of computerized lighting. Also, *Book of Shadows* is a musical, so you have no excuse not to go! And it's only 3 bucks!

It's April 4-6, and 10-13, and it's in the Little Center. Enjoy!

A woman is besieged by clairvoyant visions of a thousand possible futures... and attempts to hold chaos at bay and live a safe and perfect life. The consequences are more than she bargained for...

APRIL 4, 5, 6, 10, 11, 12, 13
New 05 adult \$3 student
508.793.7343 for reservations
Little Center Theater
Visual and performing arts department

written and directed by Robert



IT'S NOT JUST FOR SENIORS!

The 1996 *WheatBread* (the healthy, alternative newspaper of Clark University) will be **available for free** on or about **April 15**. The cost of each issue is nothing to you. But you can send money to **Box B-22**. If you are interested in purchasing an ad, or if you have any questions, **please contact us**. (PS- We're sorry it took 67 years to get out our first issue. Sorry, alumni, you'll have to be patient.)

Shipping and handling charges not included.