

# “YES!! THE ROC-U SCHEDULE HAS CHANGED AGAIN!”

*Memorize this schedule and impress your friends!*

**Monday**

- 6-8 PM At home with Bob Villa
- 8-10 PM Outlaw Radio After Dark with an amphibian (the former PW)
- 10-12 AM Searching for Patience with Alex Trebec
- 12-2 AM Searching for Bobby Fischer

**Tuesday**

- 5:30-7 PM The Itchy and Shayne Show
- 7-9 PM Psoriasis: How it affects you and your hairballs
- 9-10 PM Exploring bodily functions with Mr. Manly
- 10- 12 AM 2nd Rate Celebrity Dance-A-Thon with the Big “T” (and even bigger “J”)
- 12-2 AM Leftist Politics with Jack Mackerel, Jack Handy, and Harjeet

**Wednesday**

- 6-8 PM Communication Instruction Hour with Bob Freeman
- 8-9 PM SEA (Students Easily Agitated) Discussion with Tom Roy
- 9-11 PM Eric Levin goes crazy!!!
- 11-12 AM Korey, Randi, and Shalome explore Alternate Realities
- 12-2 AM Dead Air (with occasional animal noises)

**Thursday**

- 12-3 PM Cheese with the Fishstick Goddess
- 3-5 PM Audio Disaster with Goat Boy/ ZORDYNANS
- 5-7 PM The Hip Hop show, starring Josh and Adam
- 7-9 PM Stuff with Jordan Malken
- 9-12 AM How to eradicate warts and other problems with Jan Zukowsky
- 12-sunrise Nocturnal Emissions with Sean and anyone else who is an Insomniac

**Friday**

We are using this day to sit in the studio and wait for contact from the home world. We aren't sure when they're coming back for us, but every Friday we wait with RMACK1, the fluffiest one of them all.

**Saturday**

- 2-4 PM Sing-a-long with Cindy Corliss
- 4-6 PM How to be a Gangster, with Rude Boy Sergeant-at-Arms
- 6-8 PM People for the Liberation of Brine Shrimp
- 8-10 PM SEA (Simians for the Eating of Angiosperms) Hour with Mike Coles
- 10-1 AM Tony Greenaway bangs his head on the mixer
- 1-3 AM Lessons from the Porno Woman and Fred

**Sunday**

- 4-7 PM ERIN ERIN ERIN ERIN ERIN!!!
- 7-9 PM RUKAIYAH where are you!
- 9-10 PM The Hitchhiker's Guide to the Galaxy and ECON 110
- 10-11 PM Ska Trek, with Captain Rude Boy
- 12-1 AM Hanging out with Shoji and Susumu

**CCN CHANNEL #11!  
(BUT NOT FOR LONG...)**

**Date:** 26-FEB-1996 09:34      **SMART\_CLARK**  
**From:** PDERR  
**Subj:** Outbreak, the military, etc.

JACK::HYOEUNG posted on 22-FEB-1996 regarding *Outbreak*:

-> “The movie was about, obviously, a biological warfare agent cover-up...it was really good in showing how the government can really screw things up badly and tries desperately to cover up a lie with another lie.”

Beginning in the 1960s, under the (now obviously) insane delusion that the battle against infectious diseases was over, the U.S. Congress defunded and eventually dismantled nearly the entire tropical disease surveillance and research system— shutting down stations and labs not only in the USA but worldwide.

The US military did manage to keep its facility in Maryland open— dedicated primarily to developing vaccines against biological agents which might be used against US troops. The work done by their staff has been of incalculable value in identifying new outbreaks of exotic tropical diseases (Lhassa, Q, Ebola, Marburg, etc.), providing treatment to affected individuals, etc.

Don Francis, a real old-time hero at CDC was the technical advisor for the movie *Outbreak*. He was one of the few scientists “on the spot” for the first known Ebola outbreak, and has stated publically that the movie's opening scenes have \*no\* basis in historical fact whatsoever.

IMHO, the movie's basic dramatic premise— to wit, that the army labs would withhold an effective treatment during a civilian epidemic— is not credible. But the movie's basic scientific premise— to wit, that a “new” disease could emerge from the tropics and cause mass death in an industrial democracy such as the USA— is certainly credible. And little is being done to rebuild the public health and scientific infrastructure needed to guard against such a prospect.

*Outbreak* was good entertainment, IMHO. But if (when?) something similar happens for real, the blame won't fall on the military— it will fall on short-sighted federal financial decision-makers. Malaria, Dengue, Yellow-Fever, Tuberculosis: all of these are rapidly escaping either past vector controls or current pharmacological treatments. Congress screwed up, and we are now twenty-years behind the eightball, and not even trying to catch up...

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**Date:** 26-FEB-1996 23:18      **ANNOYING-MOUSES**  
**From:** CHAGELSTEIN  
**Subj:** Sybolcide

Dear Superintendent,

Please be advised the option exercised to erect a foolish Pee-Wee Herman playhouse on Woodland street has expired several years ago. However, our task force has discovered recent evidence of a silly looking pink and yellow house with highly trained construction workers preparing the nest egg for Chief of Education on said street.

We expect you to follow through with the very cute experiment by abiding by the following university conventions.

- 1) All professors of the social science shall don orange frock coats, oversized floppy shoes and a cherry-ball on their noses.
- 2) Regular rites of acknowledge expressed daily from individuals house in the English and Philosophy houses, tossing charms, coins and bagels towards the adorable house of Higher Administration.
- 3) Liquidation of all university investments in stocks, bonds and other instruments to invest in constructing a manmade river underneath Woodland street, complete with a Jade garden, goldfish and mermaids in order to attract scholars and mildly interested professors to Clark.
- 4) Increasing Grounds staff, through increased tuition, to plant more trees, tulips and foliage, and dance with roses, handing out university promotional videos to visitors.

A surcharge is being assessed to property taxes paid by Clark University until the above conditions are met. As you know, living happily ever after has a cosmetic social cost, to be born, by observation.

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**Date:** 5-MAR-1996 21:11      **ANNOYING\_MOUSES**  
**From:** CHAGELSTEIN  
**Subj:** Hobbling Bourgeois Acrobatically Utterless and Full of Muel

CONCEITED MASTABATORY VERBIL ROULETTE WHEEL:

Someone loving their own propaganda, going in circles like a gerbil, hoping you'll bet on their idealism.

INSTITUTIONAL COLONIALISM:

Educational pharmacies (Higher learning facilities) turned into capitalistically driven international corporations with the goal of deculturalization

ADVERTISING BARK SAP:

One who espouses their CONCEITED MASTABATORY VERBIL ROULETTE WHEEL while colonizing a brand new essay.

HUMAN RECOGNITION OFFICERS:

These are surgical communication translators who identify motivated employees for cloning into automatons, while exterminating all non-essential individual expression. Humans are identified as appropriate devices for cloning, individuals are executed.

OFFICE OF MEDIATRICES:

Organizations involved in the barter, sale and distribution of journalism sponsored by clients' ADVERTISING BARK SAP in order to cure ideological hypocrisies using communication instruments in an ideal medical environment.

GINGERBREAD HOUSE OF EDUCATION:

Located on Woodland Street, across from English House and Philosophy House, ironically.