



photo collage-thingy by Randy Mack

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by Randy Mack

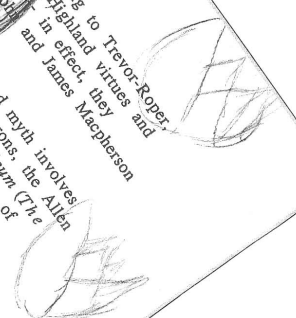
I thank you
 - for opening my heart open so ruthlessly and efficiently
 for I have been on your side of the operating table
 and my sensitive eyes and scamming scalpel have
 filled the room with blood and pain

So
 I thank you
 - Sparing me by not sparing me
 Nor an act of love, but higher
 Higher still -
 An act of honesty
 An act of respect

Thank you.

According to Trevor-Roper, the Highland myth involves preserving the "artificial" Highland virtues and the Society's main function was to invent a Scottish pedigree which were members of the Highland aristocratic persons on art identification (lower than of a Highland society). The Highland myth involves the "artificial" Highland virtues and the Society's main function was to invent a Scottish pedigree which were members of the Highland aristocratic persons on art identification (lower than of a Highland society).

The third stage of the Highland myth involves the invention of a Scottish pedigree which were members of the Highland aristocratic persons on art identification (lower than of a Highland society). The Highland myth involves the "artificial" Highland virtues and the Society's main function was to invent a Scottish pedigree which were members of the Highland aristocratic persons on art identification (lower than of a Highland society).



understanding was rivaled by the simultaneity of the time sequence in the past novel. Of course, the shibboleth/implication was that the new be subordinate to the old, despite its perceived position of inferiority, the old world quickly became home to many upward from the "new" world. As aliens within a new land, these migrants developed even more profound attitudes of nationalism. However, their nationalism was a "double-edged sword" as it was between their own nation and the new world in which they had come to make their lives. Hence the feelings of alienation between whites in an alien and unpopulated land.

Revolution during these times also demonstrated the unique parallels which existed between the old and new worlds. Influenced by the changing conceptions of time, space, and locality, revolutions in places as seemingly diverse as France, the British colonies of North America, and Venezuela had begun to recast their struggles into language of historical tradition and continuity.

Mixed with these profound new ways of thinking and experiencing the nation and the world was the understandable forgetting of the past which often accompanies such situations. The existence of contradictory forms of awareness and forgetting within the modern world have given rise to the need for some type of narrative of identity. The nation and the person each have their own version of this story (their own identities), though nations do not have the same type of the births, actual experiences and final deaths of their people. The existence of the nation is never natural.

Sandra Paton

Sandra Paton

1/31/96
 BY GINDY CORLISS

CLASS IS A SOCIAL CONSTRUCTION BY WHICH WE LIVE BY
 (YOU CAN TAKE "CLASS" HOWEVER YOU WANT
 DOES LOVE FALL INTO THE SAME CATEGORY
 IS IT DICTATED THAT WE FALL IN LOVE BY SOCIETY,
 WHEN SOCIETY IS NO MORE THAN A CONSTRUCTION OF MANY
 ARE LOVE AND SEX TWO SEPARATE ENTITIES OR ARE THEY AS ONE?
 COMING THREAT ONCE YOU WILL NEVER DO IT AGAIN.
 IS LOVE A SOCIAL CONSTRUCTION BY SOCIETY,
 SOMETHING MADE UP LONG AGO?
 IF THERE WASN'T A WORD FOR IT,
 WOULD WE KNOW IT AS LOVE?
 WOULD WE KNOW IT AT ALL?