

FESTIVAL SCHEDULE:

Date: Monday, March 25 (1996)

Place: in and about Fuller Music Center (except where noted)

3:25-10am: Performance:

"Lexikon-Sonate" for Yamaha Disklavier and computer (doors open at 8:30am)— Karlheinz Essel (Studio for Advanced Music Technology/Linz-Hagenberg, Austria)

8:30-1: Kiosks/Software Demonstrations/ Web Sites/Performance

participants include:

installation: Linda Dusman "Sound/Silence"

software demo: Musitek: Midiscan

Digital Studios: "Computer Music: an Interactive Documentary"

kiosk: Rob Mohns ('97) "Fractured"

Richard Povall (Dartington College of Art/Devon, England) "Mouthpiece"

web sites: Jeremy Sarna ('96) "Clark Music Cafe"
Pieter Jongelie (Amsterdam) "Tai Tendo"

10:30-12: Papers: Representations of Listening

"Audiophilia: The Romance of Technology," Marc Perlman (Brown University)

"The Look of the Sound: Blue Note in the Fifties and Sixties," Nancie Wight (Concordia University)

"Uncovering the Past: Denoising and Transcribing the 1889 Cylinder Recording of Brahms Playing the Piano," Jonathan Berger (Yale University)

"When Timbre Breaks Apart," Joeran Rudi (Norwegian Network for Technology, Acoustics, & Music, Oslo)

1-2:30: Concert: (Dana Commons)

"Tenderness of the Cranes"— Shirish Korde (Holy Cross College)

"Music for Flute and IRCAM Signal Processing Workstation"— Cort Lippe (SUNY, Buffalo)

"I Dig a Pony"— Paul Lehrman (UMass Lowell)

"Improvisation for Toy MIDI Guitar and MAX"— Moe Methot (Brown University)

"When Timbre Comes Apart"— Joeran Rudi (Norwegian Network for Technology, Acoustics, & Music, Oslo)

3-5:00: Papers: (Dana Commons)

On "Music for Flute and IRCAM Signal Processing Workstation," Cort Lippe (SUNY, Buffalo)

On "I Dig a Pony," Paul Lehrman (UMass Lowell)

"Music Makes Motion," Todd Winkler (Brown University)

"Teaching an Old Filter New Tricks: An Introduction to Neural Networks for Audio Signal Processing," Ken Malsky (Basilar Systems)

6:30: Pre-Concert Talk (w/ John Meisell and EBN) (Atwood)

8:00: Concert: Emergency Broadcasting Network (Atwood)

- The internationally-acclaimed multimedia performance group behind U2's "Zoo TV" tour •
- Free to the Clark Community; \$5 general admission

Public Service Announcements

— You can say "dumbass" on banners in the University Center, but not on the digital message board without a note from Linda B. Connors.

— Speaker's Forum is going to bring Michelle Shocked here this April.

— The Spree Day Committee has already booked a band, and it's not 406, so students have even less excuse to stay on campus that day.

— The Administration and Student Council could save money by combining *the Scarlet* and *Clark News* into one bi-weekly propaganda rag.

"Gee, What's Going On With ROC-U Since I Learned So Much About Them Last Month...?"

"WRCU (formerly ROC-U [or R.O.C.U. or ROCU or RoCU or whatever]) as been undergoing lots of changes lately. The Student Council recently awarded us \$344,703.40 for the purchase of new equipment. We plan to spend \$339,953 on a news 'copter and the remaining \$4,750 on microphones, transmitter stuff, cables, racks, baffling, rack components, and a really nifty digital mixer.

"In a few weeks, we will be on the air and broadcasting to your homes, rooms and braces! WRCU is planning a limited schedule for the rest of this semester, but we hope to have a complete schedule right off the bat next semester. Right now we are looking for people with either DJ or technical experience (former ROC-U DJs welcome!) to man the airwaves while we work the kinks out of the studio.

"We would like to thank Mark Garriepy and CCN for allowing us to expand our space. We would also like to thank Sharon Winterbottom for her generosity... Listeners beware: free stuff from BMG abounds!

"Our long range plans include boosting transmission power, taking over the world, and naming Bill "Kurt" Evans Supreme Commander and President for Life." — Dave Bernstein (3/11/96)

— For a *complete* copy of **Clark's operating budget** (see pages 10 and 19 for discussions of current financial issues at Clark), you can call Danielle Cove at 793-7443. Her office, in the Administration and Finance Office, is on the second floor of the Geography Building, with the other Administrative offices nobody wants you to know about.

Tell her Mike Fourcher and *WheatBread* sent ya...☺